

A Guide to the Colours

The **Intrinsic Colour Collection** is a set of mature and atmospheric dye shades by professional woodturner **Martin Saban-Smith** for turners and woodworkers looking to add colour to their work.

The colours penetrate well into wood and preserve the appearance of features while releasing subtleties and enhancing chatoyance. Using multiple coats will build up a sumptuous and rich colour base, enabling you to create complex and revealing colourscapes on your work. Create an even more dramatic effect by following the instructions in this guide by using a dark colour as an undercoat.

Usage: These colours can be applied using cloth, paper towel, airbrush or normal brush. This guide explains applying by hand with paper towel. The colours can be mixed together to create new shades and can be diluted with a little water for lighter shades. For best results, it is recommended you use a drying oil over the colours before sealing. This will enhance the colours further. For results similar to those in this guide, we recommend a thinned cellulose sanding sealer or spray sealer.

More Information: Download free specially designed colour wheels and watch a YouTube playlist of videos using the colours at www.hampshiresheen.com/colours to give you ideas and blending schemes to put on your work.

Black: In several coats you can build up a deep, pure black shade;

Burnt Orange: A dark orange, on the orangey side of brown;

Earth: A warm brown, the colour of drying mud. Sounds bad, but makes a great undercoat or accent colour;

Flame: A bright yellow-orange. Add luxurious fire by blending with Burnt Orange and Ruby;

Forest Green: Rich green, quite dark, a lot like Jade. A great accent colour and blends well with Straw and Honey;

Honey: A glorious yellow. Superb as a bold single colour or a 'wash' overcoat;

Midnight Blue: Deep blue with hint of purple. Add to quilted figure and catch the purple glint as you turn the piece;

Plum: Sumptuous Purple. Looks quite Royal, lending an air of expense to your work;

Ruby: Darkish red, Ruby adds a deep and opulent shade which blends superbly with Burnt Orange;

Sky Blue: A fairly bright blue. Mixes magnificently with Midnight Blue. Previously called Stone Blue;

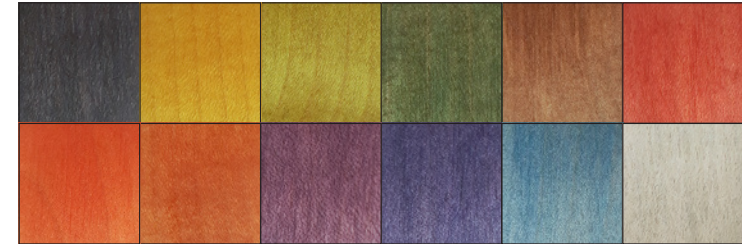
Pear Green: A rich yellowy-green. Very pear-like, one of the brightest colours and mixes well with Sky Blue to create a luxury green. Previously known as Straw;

White: Nearly pure white, this colour is perfect for turning the other colours into pastel shades for even more creative options.

Hand made in the UK by Hampshire Sheen Ltd,
Garthowen Garden Centre, Alton Lane, Four Marks, Hampshire. GU34 5AJ.
United Kingdom. Call 01420 560077. For product details, visit www.hampshiresheen.com

The colours shown on the front of this leaflet are for reference only and were photographed on plain sanded sycamore. Colours will vary in appearance depending on density, type and quality of the finish of the wood you are applying them to. Make sure you use appropriate PPE at all times when using these colours. Keep Away From Children. Can cause serious eye damage; May cause respiratory irritation; May cause drowsiness or dizziness; Do not ingest; Avoid breathing vapour/spray; Protect surfaces and clothing from spillage - product will dye anything absorbant.

INTRINSIC Colour Collection



Atmospheric Wood Dyes

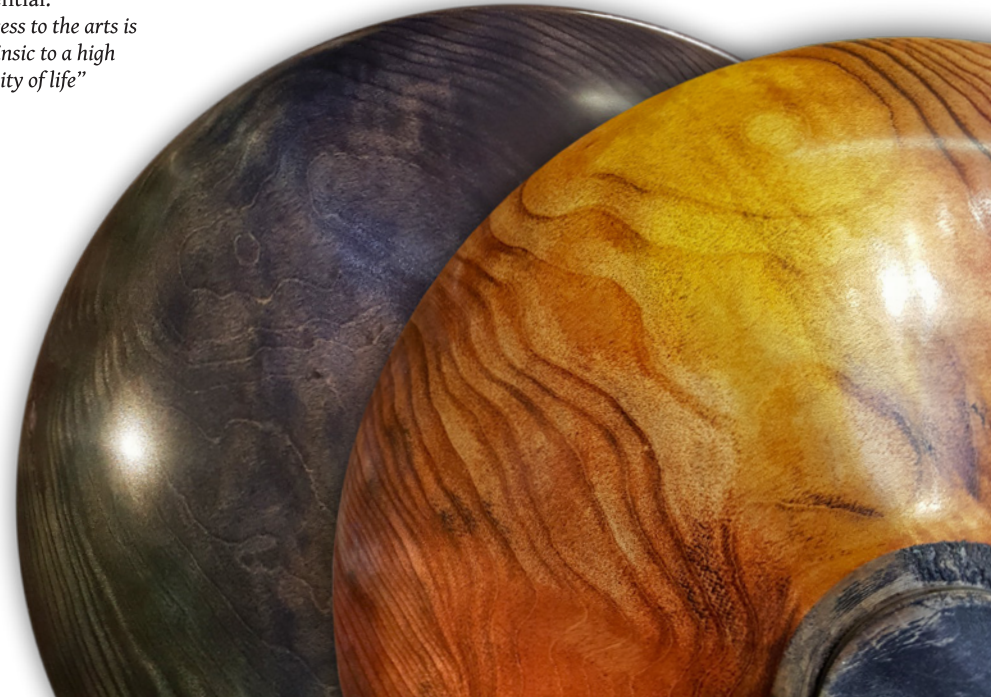
intrinsic
adjective

/in' trɪnsɪk/
belonging naturally;
essential.

*"access to the arts is
intrinsic to a high
quality of life"*

 Hampshire Sheen

 M. Saban-Smith
WOODTURNING



7 Easy Steps to Atmospheric Colouring By Hand!

Not all colouring needs to be done with an airbrush. In this 7 step guide, you'll use the method Martin uses to achieve fabulous results by applying the Intrinsic Colours by hand. For this particular technique, you'll use the water based Intrinsic Colours as shown in the downloadable video from www.msabansmith.com.

1: Apply The Base Coat

After initially sanding your piece down to 400 grit, completely cover it with a dark colour, ideally Black, Earth or Forest Green.

This helps increase the depth and contrast of the overcoat colours in step 3. Allow this coat to dry completely.



2: Second Sanding

Starting at 320 grit, sand back as much of the base coat as you wish to, which will leave 'patches' of the base coat in the softer areas. Use a coarser grit if you want less black.

Then sand back up to 400 grit, ensuring the finish is smooth. Radial marks from the sander will show up badly when colour is applied.



3: Apply the Overcoat Colours

Add your chosen colour scheme to the piece by blending the colours thoroughly where they overlap.

It is a good idea to add adjacent colours away from each other and push the colour towards the other colour as the towel dries, forming a 'feather'.

Avoid having sharp lines of different colours - we want to have nice smooth blends between them. Add more colour to blend if necessary. Allow to dry thoroughly.

4: Introducing Highlights

Some areas of your piece may benefit from a little highlighting by lightly sanding back in the areas of interest, like knots or quilting with a 400 grit paper.

Using a bright colour like Honey, add a little to the sanded areas, ensuring a wide and seamless blend into the surrounding colours. Allow to dry.



5: Add Oil for Depth of Colour (Optional)

Adding a drying oil to the piece, like UV filtered Danish Oil, will bring an extra depth to the colours that a sanding sealer alone doesn't.

Apply at least one coat and wipe off any excess oil. Leave to dry for at least 24 hours between coats.

6: Sealing

Use either an acrylic or spirit based aerosol sealer. This minimises colour loss due to a liquid sealer being applied by hand.

Note: If using a liquid sealer over water based colour, use a cellulose or spirit based sealer to help prevent the colours running and an acrylic sealer over spirit based colour. Some colour loss is inevitable with liquid sealers.



7: Finishing

When the sealer is completely dry, gentle de-nib the surface so it is nice and smooth. You can then add your preferred finish.

For a wax finish, Hampshire Sheen High Gloss is recommended for its durability and shine.

Then, stand back and admire your work!

